



Ina Yoshikawa was born in Tokyo. She was studying voice at the Tokyo College of Music and at the Hochschule für Musik Nürnberg-Augsburg at Jan Hammar.

She has had great success in several competitions as the Chokohai International Music Competition, the International Hans Gabor Belvedere Competition in Vienna, the Internationalen Alexander Girardi

Voice Competition as well as the Tokyo Music Competition.

After graduation she was member of the Nuremberg Staatstheater International Opernstudio, soloist at the Landestheater Linz in Austria, a member of the soloist ensemble of the Staatsoper Hannover and the Staatstheater Nuremberg. Her opera repertoire includes roles such as: Pamina (Die Zauberfloete), Gretel (Haensel und Gretel), Oscar (Ein Maskenball), 1st Niece (Peter Grimes), Adele (Die Fledermaus), Olympia (Les Contes d'Hoffmann), Clorinda (La Cenerentola), Calisto (La Calisto), Marzelline (Fidelio), Elvira (L'Italiana in Algeri), Gilda (Rigoletto), Sophie (Der Rosenkavalier), Zerbinetta (Ariadne auf Naxos) and Woglinde (Das Rheingold, Götterdämmerung).

Besides the opera stages Ina Yoshikawa sings sacral music and recitals.

In 2025/2026 Ina Yoshikawa performs the role debut als Liù (Turandot) at the Biwako Hall (Japan) as well as the soprano part in Haendel's Messiah in Wuppertal.

Besides that she is teaching singers at the Wuppertaler Kurrende.